#Summary of final project

In morning of Monday, October 20, 1986, Dele Giwa, regarded as one of the most critical investigative journalists in Nigeria, was assassinated at his residence in Lagos, Nigeria. While the case is still unresolved, Nigerian journalists at every anniversary (and outside the period) publish news and editorialized articles to commemorate the assassination of Giwa. This study examines these commemorative articles to identify the dominant themes. The study also analyzes differences in the commemoration during the military era (1987 to May 1999) and civilian (1999 to 2023). Inquiry will be guided by these research questions:

1. What are the dominant themes in the articles commemorating Dele Giwa’s assassination?
2. What are the differences in the commemoration of Dele Giwa between the military era (Oct 1987 to May 1999) and the civilian era (May 1999 to Oct 2023)?

#Spell out your content analysis plan, including preliminary work on a code book

The 473 articles will be loaded to R, cleaned and prepared for analysis. The unit of analysis are articles about Dele Giwa. The following analysis will be run with the ultimate aim of identifying dominant themes:

**Bigrams:** The dataset will be tokenized and then analyzed for bigrams to reveal the top phrases.

**Topic modelling:** Latent Dirichlet Allocation (LDA) will be used to cluster words into topics. This will also be used to examine how the themes evolve over time (military vs. civilian era).

**Sentiment analysis:** The Afinn dictionary will be used to analyze the overall tone of the articles. (Not sure about this yet because I think this won’t bring anything special)

Below are some preliminary thoughts on a coding scheme based on the literature and my familiarization with the data:

**Bravery and Sacrifice:** Mentions of Dele Giwa’s courage, investigative prowess, or ultimate sacrifice for truth and justice.

**Calls for Justice:** different expressions advocating for justice or accountability for his assassination.

**Criticism of Authorities:** Critical reflections on the failure of successive governments, law enforcement, or judiciary to solve the murder will fall under this category

**Freedom of the Press:** Themes highlighting press freedom and the risks journalists face in Nigeria.

**Comparison of Eras:** Contrasts between the military and civilian eras in terms of press freedom, accountability, or socio-political environment.

**Role Model:** Description of Dele Giwa as an icon of good journalism whose work inspires other journalists.